



## ***Pricing Renaissance Books:* AN OVERVIEW OF THE EMoBookTRADE PROJECT**

Andrea Ottone is a visiting Ahmanson fellow studying the Manuscript Collection 170/622, a catalog of priced books held by Bernardo di Bernardo Giunti until circa 1518 and compiled between 1600 and the 1640s. His research at UCLA's Library Special Collections aims to contribute to the understanding of book prices in early modern Italy and to shed light on the working routine of a late Renaissance book trader.

Andrea earned a Bachelor of Philosophy from the University of Rome "La Sapienza" and a Ph.D. from the University of Naples "Federico II" with a dissertation on book circulation within the southern Italian province of the Carthusian Order in the late sixteenth century. From 2003-2013 he participated in the RICI research program, a project concerned with the regular clergy's book holdings in late Cinquecento Italy, where he focused on the holdings of the Augustinian Order. In 2017 he joined the EMoBookTrade project, a comprehensive investigation of the Early Modern European book market. In this context he investigates the work of Bernardo di Bernardo Giunti, publisher and bookseller in Venice during the late sixteenth and early seventeenth century. He has published on topics related to book history, readership, and censorship. His research interests also include the history of technology and the social history of Venice. As a Graduate Teaching Associate at Ohio State University, he taught courses on Western Civilization, as well as European and World History.

**Thursday, August 30, 2018  
4:30 - 6:00 p.m.  
Smith Room  
UCLA Library Special Collections  
A1713 Charles E. Young  
Research Library**



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